

# "BANKS OF ALLAN WATER." Part-Song.

WORDS BY  
M. G. LEWES.

ARRANGED FOR FOUR MALE VOICES  
BY JOSEF CANTOR.

LONDON:

PATEY & WILLIS, 44, Gt MARLBOROUGH ST. W.

*Andante non troppo largo.*

Alto.  
give lower

1st Tenore.  
give lower

2nd Tenore.  
give lower

Bass.

Pianoforte.\*

*mf*

On the banks of Al-lan Wa-ter, When the sweet spring-time did

*mf*

On the banks of Al-lan Wa-ter, When the sweet spring-time did

*mf*

On the banks of Al-lan Wa-ter, When the sweet spring-time did

*mf*

On the banks of Al-lan Wa-ter, When the sweet spring-time did

*Andante non troppo largo.*

*mf*

*cres.* *dim.*

fall;.. Was the mil - ler's love-ly daugh - ter - fair-est of them all.

*cres.* *dim.*

fall; Was the mil - ler's love-ly daugh - ter - fair-est of them all.

*cres.* *dim.*

fall;.. Was the mil - ler's love-ly daugh - ter - fair-est of them all.

*cres.* *dim.*

fall; Was the mil - ler's love-ly daugh - ter - fair-est of them all.

*cres.* *dim.*

\*For rehearsal only.



*mf* *cres.*

For his bride a sol-dier sought her, And a win-ning tongue had

*mf* *cres.*

For his bride a sol-dier sought her, And a win-ning tongue had

*mf* *cres.*

For his bride a sol-dier sought her, And a win-ning tongue had

*mf* *cres.*

For his bride a sol-dier sought her, And a win-ning tongue had

*f* *dim.*

he; . . On the banks of Al-lan Wa-ter, None so gay as she.

*f* *dim.*

he; . . On the banks of Al-lan Wa-ter, None so gay as she.

*f* *dim.*

he; On the banks of Al-lan Wa-ter, None so gay as she.

*f* *dim.*

he; On the banks of Al-lan Wa-ter, None so gay as she.

*mf*

On the banks of Al - lan Wa - ter, When brown Au - tumn spreads its

*mf*

On the banks of Al - lan Wa - ter, When brown Au - tumn spreads its

*mf*

On the banks of Al - lan Wa - ter, When brown Au - tumn spreads its

*mf*

On the banks of Al - lan Wa - ter, When brown Au - tumn spreads its

*cres.* *pp*

store; There I saw the mil - ler's daughter - But she smil'd no more.

*cres.* *pp*

store; There I saw the mil - ler's daughter - But she smil'd no more.

*cres.* *pp*

store; There I saw the mil - ler's daughter - But she smil'd no more.

*cres.* *pp*

store; There I saw the mil - ler's daughter - But she smil'd no more.

*mf* *cres.* *sfz*  
 For the sum-mer grief had brought her, And the sol-dier-false was

*mf* *cres.* *sfz*  
 For the sum-mer grief had brought her, And the sol-dier-false was

*mf* *cres.* *sfz*  
 For the sum-mer grief had brought her, And the sol-dier-false was

*mf* *cres.* *sfz*  
 For the sum-mer grief had brought her, And the sol-dier-false was

*string. f* *dim.* *p*  
 he;. . On the banks of Al-lan Wa-ter, None was sad as she!

*string. f* *dim.* *p*  
 he;. . On the banks of Al-lan Wa-ter, None was sad as she!

*string. f* *dim.* *p*  
 he; On the banks of Al-lan Wa-ter, . None was sad as she!

*string. f* *dim.* *p*  
 he; On the banks of Al-lan Wa-ter, . None was sad as she!



*sotto voce.**pp*

On the banks of Al - lan Wa - ter, When the win - t'ry snow fell

*sotto voce.**pp*

On the banks of Al - lan Wa - ter, When the win - t'ry snow fell

*sotto voce.**pp*

On the banks of Al - lan Wa - ter, When the win - t'ry snow fell

*sotto voce.**pp*

On the banks of Al - lan Wa - ter, When the win - t'ry snow fell

*sotto voce.**pp**sempre pp*

fast, Still was seen the mil - ler's daugh - ter, Chilling blew the blast.

*sempre pp*

fast, Still was seen the mil - ler's daugh - ter, Chilling blew the blast.

*sempre pp*

fast, Still was seen the mil - ler's daugh - ter, Chilling blew the blast.

*sempre pp*

fast, Still was seen the mil - ler's daugh - ter, Chilling blew the blast.

*sempre pp*

*mf* *cres.* *>*

But the mil - ler's love - ly daughter, Both from cold and care was

*mf* *cres.* *>*

But the mil - ler's love - ly daughter, Both from cold and care was

*mf* *cres.* *>*

But the mil - ler's love - ly daughter, Both from cold and care was

*mf* *cres.* *>*

But the mil - ler's love - ly daughter, Both from cold and care was

*f* *p* *dim.* *<* *>* *pp*

free; On the banks of Al - lan Wa - ter, There a corpse lay she.

*f* *p* *dim.* *<* *>* *pp*

free; On the banks of Al - lan Wa - ter, There a corpse lay she.

*f* *p* *dim.* *<* *>* *pp*

free; On the banks of Al - lan Wa - ter, There a corpse lay she.

*f* *p* *dim.* *<* *>* *pp*

free; On the banks of Al - lan Wa - ter, There a corpse lay she.

"LUTE." N<sup>o</sup> 50b

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COMPOSED FOR & SUNG BY THE "CANTOR" QUARTET.

PRICE 2d

# "HOME, SWEET HOME."

## Part-Song.

WORDS BY  
J. HOWARD PAYNE.

ARRANGED FOR FOUR MALE VOICES  
BY JOSEF CANTOR.

LONDON:

PATEY & WILLIS, 44, Gt. MARLBOROUGH ST., W.

*Larghetto.*

Alto.  
give lower.

1st Tenore.  
give lower.

2nd Tenore.  
give lower.

Bass.

Pianoforte.\*

'Mid pleasures and pa\_laces tho' we may roam; Be it e - ver so

*cres.*

humble, there's no place like home. A charm from the skies seems to hal\_low us there; Which

*cres.*

humble, there's no place like home. A charm from the skies seems to hal\_low us there; Which

*cres.*

humble, there's no place like home. A charm from the skies seems to hal\_low us there; Which

*cres.*

humble, there's no place like home. A charm from the skies seems to hal\_low us there; Which

humble, there's no place like home. A charm from the skies seems to hal\_low us there; Which

\* For rehearsal only.

P & W. 1907.

*dim.* *p* *pp sost.*  
 seek thro' the world is not met with else - where Home! home! .  
*dim.* *p* *pp sost.*  
 seek thro' the world is not met with else - where Home! home! .  
*dim.* *p* *pp sost.*  
 seek thro' the world is not met with else - where Home! home! .  
*dim.* *p*  
 seek thro' the world is not met with else - where

*stacc.* *mf* *p* *dim.*  
 sweet, sweet home! There's no . place like home, . There's no . place like home!  
*stacc.* *mf* *p* *dim.*  
 sweet, sweet home! There's no place like home, . There's no place like home!  
*stacc.* *mf* *p* *dim.*  
 sweet, sweet home! There's no place like home, . There's no . place like home!  
*stacc.* *mf* *p* *dim.*  
 sweet, sweet home! There's no place like home, . There's no . place like home!



*mf* *cres.*  
 An ex - ile from home, splendour daz - zles in vain; Oh! give me my low - ly thatch'd  
*mf* *cres.*  
 An ex - ile from home, splendour daz - zles in vain; Oh! give me my low - ly thatch'd  
*mf* *cres.* *port.*  
 An ex - ile from home, splendour daz - zles in vain; Oh! give me my low - ly thatch'd  
*mf* *cres.* *port.*  
 An ex - ile from home, splendour daz - zles in vain; Oh! give me my low - ly thatch'd

*mf* *cres.*

*dim.* *f*  
 cottage a - gain. The birds sing - ing blithe - ly that came at my call: Give me  
*dim.* *f*  
 cottage a - gain. The birds sing - ing blithe - ly that came at my call: Give me  
*dim.* *f*  
 cottage a - gain. The birds sing - ing blithe - ly that came at my call: Give me  
*dim.* *f*  
 cottage a - gain. The birds sing - ing blithe - ly that came at my call: Give me

*dim.* *f*

them with the peace of mind dear\_er than all. Home! home!

them with the peace of mind dear\_er than all. Home! home!

them with the peace of mind dear\_er than all. Home! home!

them with the peace of mind dear\_er than all.

sweet, sweet home! There's no... place like home, There's no... place like home!

sweet, sweet home! There's no place like home, There's no place like home!

sweet, sweet home! There's no place like home, There's no... place like home!

sweet home! There's no place like home, There's no... place like home!

*cres.* *f* *stentato* *dim.* *pp*